



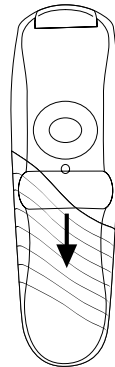
URC 8080 A/V Producer

User Manual

INSTALLING THE BATTERIES

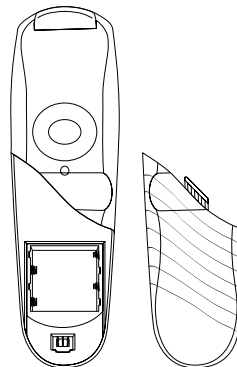
Your *A/V Producer* requires four (4) new AAA alkaline batteries. To install the batteries:

1



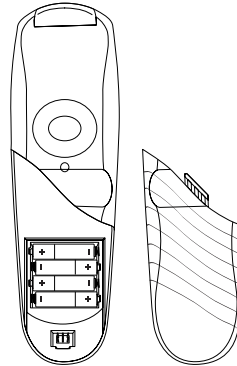
On the back of the *A/V Producer*, push down on the tab and slide the battery cover off.

2



Match the + and - marks on the batteries to the + and - marks in the battery case, then insert the batteries.

3



Slide the battery cover back into place.

4



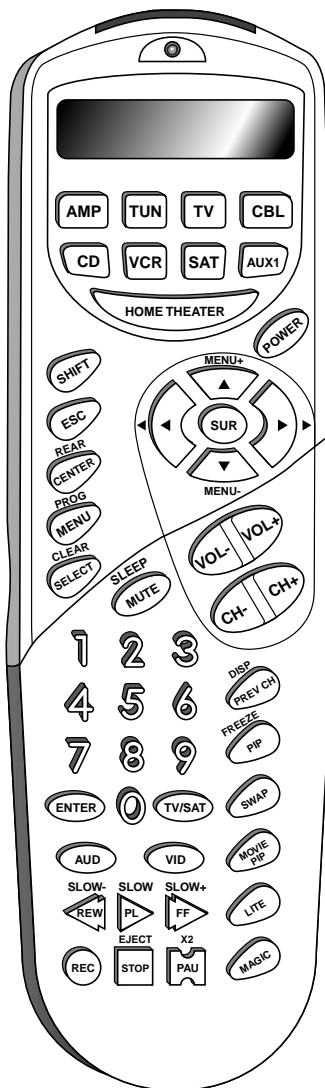
Test the unit by pressing **POWER**. If the batteries are inserted correctly, the red light will blink.








Note: After inserting the batteries, the LCD screen will enter a test mode which tests each segment of the LCD screen. This process will last for 10 seconds or until any key is pressed, whichever occurs first.

USING YOUR A/V PRODUCER

Features and Functions

The illustration below and the chart on the next two pages describe the features and the functions of the *A/V Producer's* keypad. The following keys will always have the same function, regardless of which component you are controlling. For an explanation of what each key does by component type, please use the index at the rear of the manual (pages 45-57).



| Feature | Function |
|---|---|
|  | The MAGIC key is used to access the menu and program your <i>A/V Producer</i> . |
|  | The TV , VCR , CBL , SAT , AMP , TUN , CD , and AUX1 keys are used to select the home entertainment component you want to control. If your component does not respond when you press a key on the remote control, press either the TV , VCR , CBL , SAT , AMP , TUN , CD , and AUX1 key to tell the remote control which component you would like to operate. |
|  | The HOME THEATER key is used to select the Home Theater mode of the <i>A/V Producer</i> . |
|  | The ESC (Escape) key is used to exit the LCD Screen menu. |
|  | The LITE key is used to turn ON and OFF the <i>A/V Producer's</i> backlit keypad and LCD screen. Press the LITE key once to turn ON the backlight. The <i>A/V Producer's</i> backlight will stay on for 10 seconds after the last key press and re-activates with the press of a key. To de-activate the backlight, press the LITE key again. |
|  | The POWER key controls power ON and OFF. |
|  | The VOL + (Volume Up), VOL- (Volume Down) and MUTE keys control the volume the same as the Volume Up and Down and Mute keys on your original remote. |

| Feature | Function (Cont.) |
|---------|------------------|
|---------|------------------|



The **CH +** (Channel Up) and **CH-** (Channel Down) keys change channels the same as the Channel Up and Down keys on your original remote.



The **AUD** and **VID** macro keys memorize up to 15 keystrokes that can be accessed in sequence at the press of a single key. These keys are not mode specific.



The **SHIFT** key accesses advanced features that are mapped under the following keys: **CENTER**, **MENU**, **SELECT**, **MUTE**, **PREV CH**, **PIP**, **REW**, **PLAY**, **FF**, **STOP** and **PAUSE**.

Important: For a detailed explanation of what function each key will perform by device type (TV, VCR, CBL, etc.), please refer to pages 45 through 57.

SETTING THE CLOCK

To set up the CLOCK/TIME on the display screen:

- Press and hold **MAGIC** until the display screen changes from [DEVICE and the TIME] to [TIMED SEQ].
- x 2











Press the **MENU -** key twice, the display will change to [CONFIGURE]. Press **SELECT**, the display will change to [THEATR SEL].
- Press **MENU -** one time, the display will change to [TIME SET]. Press **SELECT** again.
- 0 - 9**

The display will change to [TIME] and the first digit in the time will blink. Enter either a **0** or a **1**, then the next digit in the time will begin to blink, continue entering the time until all four digits of the time have been set.
- After the time has been set, AM/PM will then blink. Press **MENU -** to toggle between AM and PM, once AM or PM is selected, press **SELECT**.
- The display will then change to the day of the week (MON, TUES, WED, THURS, FRI, SAT or SUN). Use **MENU -** to toggle through the days until the proper day of the week is displayed on the screen, then press **SELECT**. The display will return to the [DEVICE and the TIME] screen with the correct time on the display.

NOTE: After changing the batteries, you will have to reprogram the clock.

QUICK SET UP

To Quickly Set Up the A/V Producer to Operate Your Home Entertainment Components

- 1 Turn on all of the components that you will be setting up.
- 2  Press and release the **TV** key.
- 3  Press and hold **MAGIC** until the display screen changes from [TV and the TIME] to [TIMED SEQ].
- 4 
 Press the **MENU** - key one time. The display screen will change to [CODE SET UP]. Press **SELECT**. The display will change to [DEV SETUP]. Press **SELECT**. The display will change to [TV].
- 5 
 Enter the first TV code listed for your brand in the "Set Up Codes for TVs" on pages 10-12, then press **SELECT**. Point the remote control at the TV and press **POWER**. Your Television should turn OFF. If your TV does not turn OFF, enter the next code in the code list then press **SELECT** followed by **POWER** again. Once your TV turns OFF, press **VCR**. You will now enter your VCR code.

- 6 
 Enter the first VCR code listed for your brand in the "Set Up Codes for VCRs" on pages 13-14, then press **SELECT**. Point the remote control at the VCR and press **POWER**. Your VCR should turn OFF. If your VCR does not turn OFF, enter the next code in the code list then press **SELECT** followed by **POWER** again. Once your VCR turns OFF, press **CBL**. You will now enter your Cable Box code.


7

Continue to enter your codes as illustrated in Steps 5 and 6 until the *A/V Producer* is operating all of your home entertainment components. Once you have finished setting up your components, press **ESC** to return to the [DEVICE and TIME] display.











If you would like to setup each of your components individually, or if you purchase a component after you have set up the A/V Producer, see the "SETTING UP INDIVIDUAL HOME ENTERTAINMENT COMPONENTS" section on pages 10 - 22 in this manual.

| | |
|---|---------------|
| Set Up Codes for TVs | Pages 10 - 12 |
| Set Up Codes for VCRs | Pages 13 - 14 |
| Set Up Codes for Cable Boxes | Page 16 |
| Set Up Codes for DSS and Satellite Receivers | Page 17 |
| Set Up Codes for Laser Disc Players | Page 18 |
| Set Up Codes for CD Players | Page 19 |
| Set Up Codes for Tuner Receivers | Page 21 |
| Set Up Codes for Amplifiers | Page 22 |

SETTING UP INDIVIDUAL HOME ENTERTAINMENT COMPONENTS

To Set Up Your Television

- 1 Turn on your TV.
- 2  Press and release the **TV** key.
- 3  Press and hold **MAGIC** until the display screen changes from [TV and the TIME] to [TIMED SEQ].
- 4  Press the **MENU** - key one time. The display screen will change to [CODE SET UP]. Press **SELECT**.  The display will change to [DEV SET UP].
- 5  Press **SELECT** and the display screen will change to [TV].
- 6  Enter the first TV code listed for your brand in the "Set Up Codes for TVs" on pages 10-12, then press **SELECT**.  Point the remote control at the TV and press **POWER**. Your Television should turn OFF. If your TV turns OFF, press the **ESC** key to return the display to [TV and the TIME].  If your TV does not turn OFF, enter the next code in the code list then press **SELECT** followed by **POWER** again. Once the correct code is entered, press the **ESC** key to return the display to [TV and the TIME].

For a detailed explanation of what function each key will perform in the TV mode, please refer to page 45 in the index.

Set Up Codes for TVs

| | | | |
|------------|-------------------------|---------------|--------------------|
| A-Mark | 003 | Anam National | 055 |
| Abex | 032 | AOC | 030, 019, 185, |
| Admiral | 093, 016, 180, 165, 179 | | 080, 056, 003, 052 |
| Adventura | 046 | Archer | 003 |
| Aiko | 092 | Audiovox | 180, 003 |
| Akai | 030, 056, 145, 151 | Belcor | 019, 030 |
| Alleron | 179, 183 | Bell & Howell | 016, 154, 179, 180 |
| Ambassador | 177 | Bradford | 180 |
| Anam | 180 | Brockwood | 019 |





Set Up Codes for TVs (cont.)

| | | | |
|---------------|--|------------|--|
| Broksonic | 236, 463, 180, 003 | Magnasonic | 054, 156, 179, 092, 030, 093, 019, 003 |
| Candle | 030, 056, 186, 046 | Magnavox | 054, 096, 186, 030, 187, 020, 024, 028, 036, 386 |
| Carnivale | 030 | Majestic | 016, 017 |
| Carver | 054, 187, 170 | Marantz | 030, 054, 096, 187 |
| CCE | 217 | Matsushita | 250 |
| Celebrity | 000 | Megatron | 003, 145, 178 |
| Citizen | 092, 060, 030, 056, 280, 186, 046, 039 | MEI | 185, 051 |
| Clairtone | 185 | Memorex | 016, 056, 106, 150, 154, 178 |
| Concerto | 056 | MGA | 150, 155, 178, 030, 019, 093 |
| Contec | 180, 185, 157, 158 | Midland | 017, 032, 039, 047, 051, 135 |
| Craig | 180 | Minutz | 021 |
| Crown | 180, 039 | Mitsubishi | 150, 155, 178, 030, 019, 093, 241 |
| Curtis Mathes | 047, 060, 054, 154, 030, 039 | Motorola | 093, 055, 054, 150, 051 |
| CXC | 180 | MTC | 060, 056, 030, 019, 185, 091 |
| Daewoo | 451, 092, 019, 039, 091 | Multitech | 180, 217, 019 |
| Daytron | 056, 092 | NAD | 156, 166, 178, 019 |
| Dumont | 017, 019 | NEC | 019, 030, 036, 056 |
| Dynatech | 046 | Nikko | 030, 092, 178 |
| Electroband | 000, 185 | Noblex | 430 |
| Electrohome | 381, 389, 409 | Noshi | 018 |
| Emerson | 463, 236, 180, 177, 179, 280, 178, 282, 154, 019, 185, 038, 039, 158, 181, 182, 183, 270 | NTC | 092 |
| Envision | 030 | Onwa | 180 |
| Fisher | 154, 159 | Optimus | 154, 166, 250, 463, 180, 179, 150, 165 |
| Fujitsu | 179 | Optonica | 093, 165 |
| Funai | 171, 179, 180 | Orion | 236, 463, 180, 179 |
| Futurtech | 180 | Panasonic | 250, 051, 055, 054 |
| GE | 047, 451, 051, 021, 027, 282, 055, 178, 029, 135, 174, 279 | Penney | 047, 051, 060, 019, 018, 030, 156, 021, 027, 178, 003, 135, 039, 002, 032, 149 |
| Gibraltar | 017, 019, 030 | Philco | 054, 096, 030, 019, 187, 020, 028 |
| Goldstar | 056, 019, 030, 178, 001, 002, 032 | Philips | 054, 096, 030, 019, 187, 020, 028 |
| Grunpy | 179, 180 | Pilot | 019, 030, 039 |
| Hallmark | 178, 179, 236, 019 | Pioneer | 166, 038 |
| Harvard | 180, 236, 178, 179 | Portland | 092, 019, 039 |
| Hitachi | 145, 151, 056, 032, 038, 279, 409, 413 | Prism | 051, 055 |
| Infinity | 054 | Proscan | 047 |
| Janeil | 046 | Proton | 003, 052, 178 |
| JBL | 054 | Pulsar | 092, 017, 019 |
| JCB | 000 | Quasar | 250, 051, 055, 165 |
| JVC | 053, 036, 182, 169, 069, 160 | RadioShack | 019, 030, 032, 039, 047, 056, 154, 165, 178, 180, 409 |
| Kawasho | 158 | RCA | 047, 018, 019, 029, 038, 090, 135, 147, 278, 093 |
| Kaypani | 052 | | |
| KEC | 180, 060 | | |
| Kenwood | 019, 030 | | |
| Kloss | 030, 046, 024 | | |
| KMC | 106 | | |
| KTV | 030, 039, 180, 183, 185, 217, 280 | | |
| Logik | 016, 180, 236 | | |
| Luxman | 056 | | |
| LXI | 047, 054, 148, 154, 156, 178 | | |

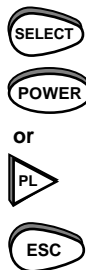
Set Up Codes for TVs (cont.)

| | | | |
|----------------|--|-----------------|--|
| Realistic | 019, 030, 032, 039, 056, 154, 165, 178, 180 | Sylvania | 054, 096, 030, 187, 186, 020, 028 |
| Rhapsody | 183, 185 | Symphonic | 171, 179, 180 |
| Runco | 017, 030 | Tandy | 093, 165, 054, 047, 039 |
| Sampo | 030, 032, 039, 052 | Tatung | 055, 051, 003 |
| Samsung | 060, 019, 030, 032, 056, 178, 427, 482 | Technics | 051, 250, 055 |
| Samsux | 039 | Technol Ace | 179 |
| Sanyo | 154, 159, 146 | Techwood | 003, 051, 056 |
| Scimitsu | 019 | Teknika | 092, 054, 060, 056, 019, 015, 180, 179, 186, 150, 039, 312 |
| Scotch | 178 | TMK | 056, 177, 178, 236 |
| Scott | 019, 178, 179, 180, 236 | Toshiba | 156, 154, 060, 036, 149 |
| Sears | 047, 054, 056, 146, 148, 149, 154, 156, 159, 171, 178, 179 | Tosonic | 185 |
| Sharp | 093, 039, 153, 157, 165, 386 | Totevision | 039 |
| Shogun | 019 | Trical | 157 |
| Signature 2000 | 016, 047, 054, 019 | Universal | 027, 021, 047 |
| Simpson | 186, 187, 030 | Vector Research | 030 |
| Sony | 000, 080 | Victor | 053 |
| Soundesign | 178, 179, 180, 186 | Vidikron | 054, 242 |
| Spectricon | 003, 180, 030, 019, 056 | Vidtech | 019, 036, 178 |
| Squareview | 171 | Viking | 046 |
| SSS | 019, 180, 236 | Wards | 154, 016, 096, 030, 056, 165, 019, 021, 027, 020, 178, 179, 080, 174, 028, 029 |
| Starlite | 180, 236, 019 | Zenith | 017, 092, 016 |
| Supre-Macy | 046, 186 | Zonda | 003 |
| Supreme | 000 | | |

To Set Up Your VCR or TV/VCR Combinations

- Turn on your VCR and insert a tape.
-  Press and release the **VCR** key.
-  Press and hold **MAGIC** until the display screen changes from [VCR and the TIME] to [TIMED SEQ].
-  Press the **MENU** - key one time. The display screen will change to [CODE SET UP]. Press **SELECT**. The display will change to [DEV SET UP].
-  Press **SELECT** and the display screen will change to [VCR].

6



Enter the first VCR code listed for your brand in the "Set Up Codes for VCRs" on pages 13-14, then press **SELECT**. Point the remote control at the VCR and press **POWER** or **PLAY**. Your VCR should turn OFF or start to play. If your VCR turns OFF or starts to play, press the **ESC** key to return the display to [VCR and the TIME]. If your VCR does not turn OFF or start to play, enter the next code in the code list then press **SELECT** followed by **POWER** or **PLAY** again. Once the correct code is entered, press the **ESC** key to return the display to [VCR and the TIME].

For a detailed explanation of what function each key will perform in the VCR mode, please refer to page 47 in the index.

Set Up Codes For VCRs

| | | | |
|---------------|--|-----------------|---|
| Admiral | 048 | GE | 035, 060, 065, 202, 048 |
| Adventura | 000 | Go Video | 232, 279, 240, 526 |
| Aiko | 278 | Goldstar | 037, 038, 278 |
| Aiwa | 000 | Gradiente | 000 |
| Akai | 041, 049, 053, 061, 106 | Harley Davidson | 000 |
| American High | 035, 081 | Harman/Kardon | 038, 075 |
| Asha | 240 | Harwood | 068, 072 |
| Audiovox | 037, 038 | Havard | 072 |
| Beaumarck | 240 | Headquarter | 046 |
| Bell & Howell | 104, 048, 046, 184, 209, 121, 211, 295, 361, 002, 479 | HI-Q | 047 |
| Broksonic | 002, 479 | Hitachi | 042, 000, 041, 065, 105, 166, 396 |
| Calix | 037 | Jensen | 041, 008, 067 |
| Candle | 037, 038 | JVC | 008, 041, 067, 206 |
| Canon | 035 | KEC | 037, 278 |
| Capehart | 020 | Kenwood | 038, 041, 067, 008 |
| Carver | 081 | KLH | 072 |
| CCE | 072, 278 | Kodak | 035, 037 |
| Citizen | 037, 278, 240, 035, 000 | Lloyds | 208, 072, 038 |
| Colt | 072 | Logik | 072 |
| Craig | 037, 047, 072, 240, 271 | LXI | 037, 035, 042, 046, 047, 054, 066, 104, 105 |
| Curtis Mathes | 035, 041, 060, 202 | Magnasonic | 240, 037, 278, 020, 072 |
| Cybernex | 051, 240 | Magnavox | 035, 039, 081, 110, 149 |
| Daewoo | 020, 045, 278, 046 | Magnin | 240 |
| Daytron | 020, 278 | Marantz | 035, 081 |
| Dynatech | 000 | Marta | 037 |
| Electrohome | 037, 240, 043 | Matsushita | 035, 162, 454, 081, 110 |
| Electrohome | 037 | MEI | 035 |
| Emerex | 032 | Memorex | 000, 035, 037, 039, 046, 047, 048, 104, 240 |
| Emerson | 184, 209, 479, 000, 002, 036, 037, 043, 061, 068, 121, 208, 211, 212, 278, 294, 295, 361 | MGA | 043, 061 |
| Fisher | 047, 054, 066, 104, 046 | MGN Technology | 240 |
| Fuji | 033, 035, 032, 034 | Minolta | 042, 105 |
| Funai | 000, 278, 072, 240 | Mitsubishi | 043, 061, 067, 075, 173, 008, 048 |
| Garrard | 000 | | |

Set Up Codes For VCRs (Cont.)

| | | | |
|------------|--|-----------------|--|
| Motorola | 035, 048 | Runco | 039 |
| MTC | 000, 240 | Salora | 075 |
| Multitech | 000, 072 | Samsung | 240, 045, 051, 053 |
| NAD | 104 | Sanky | 039, 048 |
| NEC | 038, 040, 041, 067, 104, 008 | Sansui | 041, 067, 271, 209, 072, 002, 479, 008 |
| Nikko | 037 | Sanyo | 104, 046, 047, 054, 240 |
| Nikon | 034 | Scott | 043, 045, 121, 184, 210, 211, 212 |
| Noblex | 240 | Sears | 035, 037, 042, 046, 047, 054, 066, 104, 105, 000 |
| Olympus | 035 | Sharp | 048, 062 |
| Optimus | 037, 048, 104, 162, 454 | Shintom | 072, 000, 240 |
| Optonica | 062 | Shogun | 051, 240 |
| Orion | 184, 209, 000, 479, 002, 036, 037, 043, 061, 068, 121, 028, 211, 212, 278, 294, 295, 361 | Singer | 072, 037, 240 |
| Panasonic | 035, 162, 254, 378, 454 | Sony | 032, 033, 034, 035 |
| Penney | 035, 037, 038, 040, 042, 054, 240 | STS | 042 |
| Pentax | 042, 065, 105 | Sylvania | 000, 035, 043, 081, 110 |
| Philco | 035, 081, 110 | Symphonic | 000 |
| Philips | 035, 062, 081, 110 | Tatung | 041, 067, 000 |
| Pilot | 037 | TEAC | 000, 041 |
| Pioneer | 067, 008 | Technics | 035, 162, 454 |
| Portland | 020 | Teknika | 000, 035, 037 |
| Protec | 072 | TMK | 036, 208, 240 |
| Pulsar | 039, 051, 240, 278 | Toshiba | 043, 045, 060, 066, 210, 212, 366 |
| Quarter | 046 | Totevision | 037, 240 |
| Quartz | 046 | Unitech | 240 |
| Quasar | 035, 162, 454 | Vector | 045 |
| RadioShack | 000, 037, 035, 048 | Vector Research | 038, 040 |
| Radix | 037 | Video Concepts | 040, 045, 061 |
| Randex | 037 | Videosonic | 240, 000, 072 |
| RCA | 060, 202, 042, 149, 048, 065, 105, 106, 035 | Wards | 000, 035, 042, 047, 048, 060, 062, 072, 149, 212, 240, 202 |
| Realistic | 000, 035, 037, 046, 047, 048, 062, 066, 104, 240 | XR-1000 | 000, 035, 072, 240 |
| Ricoh | 034, 035 | Yamaha | 038 |
| | | Zenith | 039, 033, 034, 000 |








Set Up Codes for TV/VCR Combinations

| | | | |
|-----------------|-----------------------|------------|------------------|
| American High | 035* | Memorex | 037, 162* |
| Broksonic | 002, 294, 479 | MGA | 240 |
| Colt | 072 | Mitsubishi | 048* |
| Curtis Mathes | 035* | Orion | 002, 294, 479 |
| Daewoo | 278 | Panasonic | 035*, 162* |
| Emerson | 002, 294, 479 | Penney | 035*, 240, 162* |
| Funai | 000 | Quasar | 035*, 162* |
| GE | 035*, 060*, 048*, 240 | RCA | 060*, 035*, 048* |
| Harley Davidson | 000 | Sansui | 000, 479 |
| Hitachi | 035*, 000 | Sanyo | 240 |
| HQ | 000 | Sears | 000, 037 |
| Lloyd's | 000 | Sony | 032 |
| Magnavox | 000, 035*, 081* | Symphonic | 000 |
| Magnin | 240 | Zenith | 000, 037 |

Note*:

TV/VCRs working on 032 will need TV code 000 for volume control.
 TV/VCRs working on 035 will need TV code 051 for volume control.
 TV/VCRs working on 048 will need TV code 093 for volume control.
 TV/VCRs working on 060 will need TV code 047 for volume control.
 TV/VCRs working on 081 will need TV code 054 for volume control.
 TV/VCRs working on 162 will need TV code 250 for volume control.
 TV/VCRs working on 294 will need TV code 236 for volume control.

To Set Up Your Cable Box:

- 1 Turn on your Cable Box.
- 2  Press and release the **CBL** key.
- 3  Press and hold **MAGIC** until the display screen changes from [CBL and the TIME] to [TIMED SEQ].
- 4  Press the **MENU -** key one time. The display screen will change to [CODE SET UP]. Press **SELECT**. The display will change to [DEV SET UP].
- 5  Press **SELECT** and the display screen will change to [CBL].
- 6  Enter the first Cable Box code listed for your brand in the "Set Up Codes for Cable Boxes" on page 16, then press **SELECT**.  Point the remote control at the Cable Box and press **POWER**. Your Cable Box should turn OFF. If your Cable Box turns OFF, press the **ESC** key to return the display to [CBL and the TIME].  If your Cable Box does not turn OFF, enter the next code in the code list then press **SELECT** followed by **POWER** again. Once the correct code is entered, press the **ESC** key to return the display to [CBL and the TIME].




Note: If your original Scientific Atlanta remote control does not have an "ON" key, press **CH+** or one of the digit keys on the A/V Producer to turn your Cable Box on.


For a detailed explanation of what function each key will perform in the Cable mode, please refer to page 45 in the index.


Set Up Codes For Cable Boxes

| | | | |
|--------------------|--|--------------------|-----------------------------------|
| ABC | 003, 014, 007, 008, 011, 017, 001, 013 | Philips | 025, 027, 031, 153, 242, 290, 334 |
| Allegro | 153, 000, 315, 191 | Pioneer | 533, 144, 023, 260 |
| Antronix | 022, 207 | Popular Mechanics | 400 |
| Archer | 022, 153, 207, 797 | Prelude | 770 |
| Cabletenna | 022 | Pulsar | 000 |
| Cableview | 022 | RadioShack | 797 |
| Century | 153 | RCA | 021 |
| Citizen | 153, 315 | Realistic | 207 |
| Colour Voice | 025, 031 | Recoton | 400 |
| Comband | 232, 233 | Regal | 020, 259, 273, 279 |
| Comtronics Eagle | 040, 060, 008 | Regency | 002 |
| Contec | 019 | Rembrandt | 011, 153 |
| Eastern | 002 | Runco | 000 |
| Everquest | 015, 040 | Samsung | 040, 144 |
| Focus | 400 | Scientific Atlanta | 008, 477, 017, 006 |
| Garrard | 153 | Signal | 015, 040 |
| GC Electronics | 207 | Signature | 011 |
| GE | 232, 233 | SL Marx | 040 |
| Gemini | 015, 057, 242 | Sprucer | 021, 307 |
| General Instrument | 476, 276, 003, 014, 011 | Starcom | 003, 015 |
| Goldstar | 040, 144 | Stargate | 015, 040, 770 |
| Hamlin | 009, 020, 034, 259, 273 | Starquest | 015 |
| Hitachi | 011 | Starsight | 542 |
| Hytex | 007 | Sylvania | 001 |
| Infinity | 770 | Tandy | 258 |
| Jasco | 153, 315 | TeleCaption | 221 |
| Jerrold | 003, 014, 476, 012, 011, 015, 024, 276 | Television | 040, 063 |
| Macom | 033 | Texscan | 001 |
| Magnavox | 027, 334 | Timeless | 418 |
| Memorex | 000 | Tocom | 012, 013 |
| Movie Time | 063, 156 | Toshiba | 000 |
| Novaplex | 618 | Tusa | 015 |
| Novavision | 008, 017, 477 | TV86 | 063, 040 |
| NSC | 063, 156 | Unika | 022, 153, 207 |
| Oak | 007, 019 | United Artists | 007 |
| Omega | 015 | United Cable | 003 |
| Panasonic | 000, 021, 107 | Universal | 022, 077, 153, 191, 207 |
| Panther | 637 | Videoway | 250 |
| Paragon | 000 | Viewstar | 027, 060, 063, 211, 258 |
| | | Zenith | 000, 525 |
| | | Zentek | 400 |

To Set Up Your DSS or Satellite Receiver

- Turn on your DSS or Satellite Receiver.
-  Press and release the **SAT** key.
-  Press and hold **MAGIC** until the display screen changes from [SAT and the TIME] to [TIMED SEQ.].
-  Press the **MENU** - key one time. The display screen will change to [CODE SET UP]. Press **SELECT**. The display will change to [DEV SET UP].

-  Press **SELECT** and the display screen will change to [SAT].










-  Enter the first Satellite code listed for your brand in the "Set Up Codes for Satellites" on page 17, then press **SELECT**. Point the remote control at the Satellite and press **POWER**. Your Satellite should turn OFF. If your Satellite turns OFF, press the **ESC** key to return the display to [SAT and the TIME]. If your Satellite does **not** turn OFF, enter the next code in the code list then press **SELECT** followed by **POWER** again. Once the correct code is entered, press the **ESC** key to return the display to [SAT and the TIME].

For a detailed explanation of what function each key will perform in the Satellite mode, please refer to page 55 in the index.

Set Up Codes for DSS and Satellite Receivers

| | | | |
|--------------------|--------------------|---------------|--|
| AlphaStar DSS | 772 | Jerrold | 361 |
| Amplica | 072 | Legend | 269 |
| Amway | 043, 075 | Macom | 018, 050, 061 |
| Astro Industries | 095 | Magnavox DSS | 724, 722 |
| BSR | 095 | Memorex | 269 |
| Cable Innovations | 554, 555 | Norsat | 004 |
| Capetronic | 095 | Panasonic | 152 |
| Century | 538 | Panasonic DSS | 701 |
| Channel Master | 018, 212 | Pansat | 647 |
| Chaparral | 053, 209, 216 | Philips | 200 |
| Citoh | 164 | Philips DSS | 724, 722 |
| Conifer | 004 | Pico | 075 |
| Curtis Mathes | 061, 072 | Primestar DSS | 627 |
| Drake | 018, 064, 149, 245 | Prosat | 158 |
| DX Antenna | 041 | RadioShack | 554 |
| Echostar | 148, 159, 269, 280 | Ramsey | 075 |
| Echostar DSS | 775 | RCA DSS | 566 |
| General Instrument | 050, 361, 554, 555 | Realistic | 051, 052 |
| Hitachi DSS | 819, 749 | Sony DSS | 639 |
| Homecable | 238 | Star Trak | 180, 421, 547 |
| HTS DSS | 775 | Strong | 421 |
| Hughes DSS | 749, 819 | STS | 041, 210 |
| Hytex | 095 | Toshiba | 061, 082 |
| Intersat | 043 | Toshiba DSS | 790 |
| IQ | 210 | Uniden | 052, 074, 076, 238, 296, 370, 554, 555 |
| Janeil | 152 | Uniden DSS | 724, 722 |
| Jerrold Primestar | 627 | Zenith | 061, 064 |

To Set Up Your Laser Disc Player:









- 1 Turn on your Laser Disc Player and insert a disc.
- 2  Press and release the **AUX 1** key.
- 3  Press and hold **MAGIC** until the display screen changes from [LDP and the TIME] to [TIMED SEQ].
- 4 
 Press the **MENU-** key one time. The display screen will change to [CODE SET UP]. Press **SELECT**. The display will change to [DEV SET UP].
- 5  Press **SELECT** and the display screen will change to [LDP].
- 6 

or

 Enter the first Laser Disc code listed for your brand in the "Set Up Codes for Laser Disc Players" on page 16, then press **SELECT**. Point the remote control at the Laser Disc Player and press **POWER** or **PLAY**. Your Laser Disc Player should turn OFF or play your disc. If your Laser Disc Player turns OFF or plays your disc, press the **ESC** key to return the display to [LDP and the TIME]. If your Laser Disc Player does **not** turn OFF or play your disc, enter the next code in the code list then press **SELECT** followed by **POWER** or **PLAY** again. Once the correct code is entered, press the **ESC** key to return the display to [LDP and the TIME].

For a detailed explanation of what function each key will perform in the AUX1 mode, please refer to page 50 in this index.

Set Up Codes for Laser Disc Players

| | | | |
|--------------|---------------|---------------|---------------|
| Aiwa | 203 | Panasonic | 204 |
| Carver | 064, 194, 323 | Philips | 064, 194 |
| Denon | 172, 241 | Pioneer | 059, 023 |
| Disco Vision | 023 | Quasar | 204 |
| Funai | 203 | RCA | 128, 351 |
| Hitachi | 023 | Realistic | 203 |
| Magnavox | 194, 217, 241 | Samsung | 323 |
| Marantz | 064, 194 | Sega | 023 |
| Mitsubishi | 059 | Sony | 193, 201, 270 |
| NAD | 059 | Theta Digital | 194 |
| NEC | 286 | Yamaha | 217 |

To Set Up Your CD Player:

- 1 Turn on your CD Player and insert a disc.
- 2  Press and release the **CD** key.
- 3  Press and hold **MAGIC** until the display screen changes from [CD and the TIME] to [TIMED SEQ].
- 4 
 Press the **MENU-** key one time. The display screen will change to [CODE SET UP]. Press **SELECT**. The display will change to [DEV SET UP].
- 5  Press **SELECT** and the display screen will change to [CD].
- 6 

 Enter the first CD code listed for your brand in the "Set Up Codes for CD Players" on pages 19-20, then press **SELECT**. Point the remote control at the CD Player and press **PLAY**. Your CD Player should start to play your disc. If your CD Player plays your disc, press the **ESC** key to return the display to [CD and the TIME]. If your CD Player does **not** play your disc, enter the next code in the code list then press **SELECT** followed by **PLAY** again. Once the correct code is entered, press the **ESC** key to return the display to [CD and the TIME].

For a detailed explanation of what function each key will perform in the CD mode, please refer to page 56 in the index.





Set Up Codes for CD Player

| | | | |
|----------------------|-------------------------|---------------|------------------------------|
| Acoustic Research | 123 | Crown | 122 |
| ADC | 018, 033 | DAK | 245 |
| Adcom | 155, 234 | Denon | 003, 034 |
| Aiwa | 012, 124, 157 | DKK | 000 |
| Akai | 156, 676 | Emerson | 155, 164, 305, 469 |
| Alpine | 341 | Fisher | 048, 088, 174, 179, 342 |
| Audio Alchemy | 194 | Garrard | 245, 280, 393, 420, 425, 633 |
| Audio-Technica | 170 | GE | 009, 334 |
| BSR | 194, 245 | Genexxa | 032, 164, 305 |
| Burmester | 420 | Goldstar | 030, 417, 525 |
| California Audio Lab | 029 | Gradiente | 558 |
| Capetronic | 237 | Harman/Kardon | 108, 426 |
| Carrera | 194 | Hitachi | 032, 139, 155 |
| Carver | 157, 179, 299, 365, 437 | | |
| Craig | 615 | | |

Set Up Codes for CD Player (Cont.)

| | | | |
|------------|---|-----------------|---|
| Inkel | 065 | Proton | 152, 157 |
| JVC | 072, 655, 658 | QED | 157 |
| Kenwood | 028, 037, 048, 190, 337, 338, 339, 340, 523 | Quasar | 029 |
| Kodak | 287 | RCA | 009, 053, 155, 179, 305, 764 |
| Koss | 734 | Realistic | 155, 164, 175, 179, 180, 237, 420 |
| Krell | 157 | Rotel | 157, 420 |
| Kyocera | 018 | SAE | 157 |
| Luxman | 093, 149, 327 | Samsung | 524 |
| LXI | 305 | Sansui | 157, 202, 216, 305 |
| Magnavox | 038, 129, 157, 526 | Sanyo | 087, 179 |
| Marantz | 005, 029, 038, 157, 180, 435 | Schneider | 560 |
| McIntosh | 287 | Scott | 155, 164, 305 |
| MCS | 029, 043, 345, 454 | Sears | 305 |
| MGA | 083 | Sharp | 037, 180, 262, 265 |
| Mission | 157 | Sherwood | 065, 114, 180, 196, 426 |
| Mitsubishi | 083, 098 | Shure | 043 |
| MTC | 420 | Signature | 108 |
| NAD | 019, 299 | Signature 2000 | 108 |
| Nakamichi | 147 | Sony | 000, 185, 490, 604, 605, 727 |
| NEC | 043, 130, 234 | Soundesign | 145, 425 |
| Nikko | 164, 169, 170, 174, 525 | STS | 018 |
| NSM | 157 | Symphonic | 183 |
| Onkyo | 101, 102, 138, 381 | Tascam | 420 |
| Optimus | 000, 032, 037, 087, 175, 179, 194, 196, 280, 305, 342, 420, 426, 437, 468, 536 | TEAC | 016, 045, 153, 174, 180, 183, 378, 393, 420 |
| Panasonic | 029, 367, 388, 752 | Technics | 029, 207, 303 |
| Parasound | 194 | Toshiba | 019, 299 |
| Philco | 603, 734 | Vector Research | 033, 194, 417 |
| Philips | 157, 274, 287 | Victor | 072 |
| Pioneer | 032, 244, 305, 468, 551 | Wards | 108 |
| | | Yamaha | 036, 170, 187, 261 |
| | | Yorx | 461 |
| | | Zenith | 615 |

To Set Up Your Tuner/Receiver

- Turn on your Tuner/Receiver.
-  Press and release the **TUN** key.
-  Press and hold **MAGIC** until the display screen changes from [TUN and the TIME] to [TIMED SEQ].
-  Press the **MENU** - key one time. The display screen will change to [CODE SET UP]. Press **SELECT**. The display will change to [DEV SET UP].
-  Press **SELECT** and the display screen will change to [TUNER].

6











Enter the first Tuner code listed for your brand in the "Set Up Codes for Tuner/Receivers" on page 21, then press **SELECT**. Point the remote control at the Tuner/Receiver and press **POWER**. Your Tuner/Receiver should turn OFF. If your Tuner/Receiver turns OFF, press the **ESC** key to return the display to [TUN and the TIME]. If your Tuner/Receiver does **not** turn OFF, enter the next code in the code list then press **SELECT** followed by **POWER** again. Once the correct code is entered, press the **ESC** key to return the display to [TUN and the TIME].

For a detailed explanation of what function each key will perform in the Tuner mode, please refer to page 54 in the index.

Set Up Codes for Tuner/Receivers

| | | | |
|---------------|---------------------------------|------------|--|
| ADC | 531 | NEC | 235 |
| Adcom | 616 | Onkyo | 135, 100, 119, 380 |
| Admiral | 182 | Optimus | 080, 177, 181, 186, 219, 440, 531, 670 |
| Aiwa | 121, 125, 158, 189, 405 | Panasonic | 039, 518, 309 |
| Akai | 076, 224 | Penney | 195, 201 |
| Bose | 639 | Philips | 189, 412 |
| Capetronic | 531 | Pioneer | 014, 080, 150, 289, 531, 630 |
| Carver | 008, 042, 189, 360, 412 | Quasar | 039 |
| Casio | 195, 201 | RCA | 054, 346, 360, 530, 531 |
| Clarinette | 195 | Realistic | 163, 181, 182, 195 |
| Curtis Mathes | 201 | Sansui | 189, 346 |
| Denon | 004, 273, 771, 386 | Sanyo | 219 |
| Emerson | 255, 424 | Scott | 105, 163, 322, 390 |
| Fisher | 042, 219, 360 | Sears | 201 |
| Garrard | 281, 424, 440, 463 | Sharp | 186 |
| Goldstar | 281, 386 | Sherwood | 062, 491, 502 |
| Harman/Kardon | 110 | Sonic | 281 |
| Hitachi | 386 | Sony | 158, 238 |
| Inkel | 062 | Soundesign | 670 |
| JVC | 074, 464 | Symphonic | 182 |
| Kenwood | 027, 077, 186, 313, 314 | TEAC | 463, 163, 298, 387 |
| Koss | 255, 424 | Technics | 039, 208, 309, 518 |
| Lloyd | 195 | Techwood | 281 |
| Luxman | 166 | Victor | 074 |
| LXI | 181 | Wards | 014, 042, 054, 080, 158, 189 |
| Magnavox | 128, 189, 195, 531 | Yamaha | 176, 081, 082, 186 |
| Marantz | 189, 006, 039, 128, 200, 412 | Yorx | 195 |
| MCS | 039, 201, 346 | Zenith | 281 |
| Modulaire | 195 | | |
| NAD | 320 | | |
| Nakamichi | 347 | | |

To Set Up Your Amplifier

- 1 Turn on your amplifier.
- 2  Press and release the **AMP** key.
- 3  Press and hold **MAGIC** until the display screen changes from [AMP and the TIME] to [TIMED SEQ].
- 4  Press the **MENU** - key one time. The display screen will change to [CODE SET UP]. Press **SELECT**. The display will change to [DEV SET UP].

- 5  Press **SELECT** and the display screen will change to [AMP].
- 6  Enter the first Amplifier code listed for your brand in the "Set Up Codes for Amplifiers" on page 22, then press **SELECT**. Point the remote control at the Amplifier and press **POWER**. Your Amplifier should turn OFF. If your Amplifier turns OFF, press the **ESC** key to return the display to [AMP and the TIME]. If your Amplifier does **not** turn OFF, enter the next code in the code list then press **SELECT** followed by **POWER** again. Once the correct code is entered, press the **ESC** key to return the display to [AMP and the TIME].



For a detailed explanation of what function each key will perform in the Amplifier mode, please refer to page 55 in the index.

Set Up Codes for Audio Amplifiers

| | | | |
|---------------|----------|------------|--------------------|
| Accuphase | 382 | Nakamichi | 321 |
| Acurus | 765 | NEC | 264 |
| AudioSource | 011 | Optimus | 013, 300, 395 |
| Carver | 269 | Panasonic | 308 |
| Denon | 160 | Philips | 269 |
| Elan | 647 | Pioneer | 013, 300 |
| Forte | 606 | Realistic | 395 |
| GE | 078 | Sansui | 321 |
| Goldstar | 031 | Shure | 264 |
| Harman/Kardon | 106 | Sony | 220, 689 |
| JVC | 331 | Soundesign | 078, 211 |
| Kenwood | 356 | Technics | 308 |
| Luxman | 165 | Victor | 331 |
| Magnavox | 269 | Wards | 013, 078, 211 |
| Marantz | 269, 321 | Yamaha | 133, 143, 354, 504 |
| McIntosh | 251 | | |

SETTING UP ADDITIONAL HOME ENTERTAINMENT COMPONENTS






Besides the device keys that are already labeled (TV, VCR, CBL, etc.), the *A/V Producer* can also operate the following components: DVD Players, Cassette Decks, Home Automation, Digital Audio Tape, Phonographs, Video Accessories and Miscellaneous Audio Components (Graphic Equalizers and Digital Music Service Boxes).






The Set Up codes for these devices can be accessed under the following device keys:

| | |
|----------------------|-------------------------|
| DVD Players: | Use the AUX1 Key |
| Cassette Decks: | Use the AUX1 Key |
| Home Automation: | Use the CD Key |
| Digital Audio Tape: | Use the AUX1 Key |
| Phonographs: | Use the CD Key |
| Video Accessories: | Use the CBL Key |
| Miscellaneous Audio: | Use the AMP Key |

Note: Each device key (TV, VCR, CBL etc.) can only operate one component at a time. If you have already set up a component on a key, then assigning a second component on the same key will erase the code for the first component you set up. For example, if you set up a Laser Disc Player on **AUX1** and then set up a DVD Player on **AUX1**, the *A/V Producer* will only operate the DVD Player.







For example, to set up a DVD Player on the **AUX1** key:

- 1 Turn on your DVD Player and insert a disc.
- 2  Press and release the **AUX1** key.
- 3  Press and hold **MAGIC** until the display screen changes from [LDP and the TIME] to [TIMED SEQ].
- 4  Press the **MENU** - key one time. The display screen will change to [CODE SET UP]. Press **SELECT**. The display will change to [DEV SET UP].

- 5  Press **SELECT** and the display screen will change to [LDP].

- 6  Press **MENU** - to toggle between [LDP], [DVD], [TAPE] and [DAT]. Once [DVD] is on the display screen, enter the first DVD Player code listed for your brand in the "Set Up Codes for DVD Players" on page 25, then press **SELECT**. Point the remote control at the DVD Player and press **POWER** or **PLAY**. Your DVD Player should turn OFF or play your disc. If your DVD Player turns OFF or plays your disc, press the **ESC** key to return the display to [DVD and the TIME]. If your DVD Player does not turn OFF or play your disc, enter the next code in the code list then press **SELECT** followed by **POWER** or **PLAY** again. Once the correct code is entered, press the **ESC** key to return the display to [DVD and the TIME].
- 
 or 


Re-assigning Device Keys

You can use the *A/V Producer* to operate a second TV or a second VCR or any combination of eight devices. To do this, you must re-assign one of the device keys (**TV**, **VCR/LD**, **CBL**, **SAT**, **AMP**, **TUN** or **CD**) to operate your second device. For example, to re-assign one of the device keys to support your other components:

- 1  Press and hold **MAGIC** until the display screen changes from [DEVICE and the TIME] to [TIMED SEQ].
- 2  x 2 Press the **MENU** - key twice. The display screen will change to [CONFIGURE]. Press **SELECT**. The display will change to [THEATER SEL].
- 3  x 3 Press the **MENU** - key three times. The display screen will change to [MODE MAP]. Press **SELECT**. The display screen will change to [SOURCE].
- 



- 4 (**Device Key**) Press the device key you would like to move (for DVD Players it would be **AUX1** or for a second TV, it would be the **TV** key). The display screen will change to [COPY TO]. Now press the unused device key you would like to replace. The display will change to [DEVICE2 and the TIME]. Now, proceed with programming the re-assigned device key with the appropriate code.

Note: *Initially, moving AUX 1 to another key will display [LDP2]. To access [DVD2], you must follow instructions on page 25 to access "Additional Home Entertainment Components."*

Set Up Codes for DVD Players

| | | | |
|-----------|-----|---------|-----|
| Philips | 482 | Toshiba | 503 |
| Panasonic | 490 | | |

Set Up Codes for Cassette Decks

| | | | |
|------------|------------------------------|-----------|-------------------------|
| ADC | 171 | Nakamichi | 147, 151, 218, 247, 248 |
| Aiwa | 029, 197, 200 | Onkyo | 136, 282 |
| Akai | 283 | Optimus | 027, 220, 300, 337, 439 |
| Carver | 029, 261 | Philips | 029 |
| Denon | 076, 421 | Pioneer | 027, 099, 220 |
| Fisher | 074, 261 | RCA | 261 |
| Garrard | 300, 308, 309, 375, 439, 448 | Sansui | 029 |
| Goldstar | 421 | Sharp | 231 |
| JVC | 244, 273, 274, 303, 310 | Sherwood | 337 |
| Kenwood | 070, 071, 092, 233, 234 | Sonic | 375 |
| Kyocera | 171 | Sony | 170, 243, 291 |
| Magnavox | 029 | TEAC | 280, 289, 308, 309 |
| Marantz | 029 | Technics | 229, 353 |
| MGA | 313 | Victor | 273, 274 |
| Mitsubishi | 283, 313 | Wards | 027 |
| | | Yamaha | 094, 097 |

Set Up Codes for Home Automation

| | | | |
|---------------------------------|-----|---------------|----------|
| Audio Access | 154 | ProPresenter | 607, 672 |
| GE | 240 | RadioShack | 240 |
| LiteTouch | 084 | Sanyo | 336 |
| Lutron | 318 | Universal X10 | 167 |
| One For All X10 Security System | 167 | X10 | 167 |

Set Up Codes for Digital Audio Tape

| | |
|---------|-----|
| Carver | 158 |
| Marantz | 158 |
| Philips | 158 |

Set Up Codes for Phonographs

| | | | |
|----------|-----|---------|-----|
| Aiwa | 188 | Marantz | 188 |
| Carver | 188 | Philips | 188 |
| Magnavox | 188 | | |

Set Up Codes for Video Accessories





| | | | |
|--------|-----|-------------|-----|
| Rabbit | 081 | SuperGuide | 169 |
| Roctec | 456 | TeleCaption | 171 |

Set Up Codes for Miscellaneous Audio


| | | | |
|--------------|----------|--------------------|----------|
| Adcom | 577 | Nikko | 376 |
| Aiwa | 010, 159 | Paramount | |
| AudioSource | 351 | Pictures | 317, 351 |
| BSR | 392 | | |
| Cambridge | | RCA | 056 |
| Soundworks | 351 | Sansui | 325 |
| Carver | 351 | Schneider | 376 |
| Fisher | 052 | Scientific Atlanta | 460 |
| Fosgate | 259, 447 | Sony | 010, 159 |
| HarmanKardon | 447 | Soundesign | 376 |
| JBL | 447 | Soundstream | 447 |
| Jerrold | 459, 520 | SSI | 317 |
| JVC | 073 | Starcom | 459 |
| KLH | 351 | Yamaha | 292 |
| Magnavox | 325 | Yorx | 376 |

SEARCHING FOR YOUR CODE

If your components do not respond to the *A/V Producer* after trying all of the codes listed for your brand, or if your brand is not listed at all, try searching for your code. For example, after trying all of the codes for your brand of TV, you still cannot get the *A/V Producer* to operate your TV, then:

- 1  Press and release the **TV** key.
- 2  Press and hold **MAGIC** until the display screen changes from [TV and the TIME] to [TIMED SEQ].
- 3  Press the **MENU -** key one time. The display screen will change to [CODE SET UP]. Press **SELECT**. The display will change to [DEV SET UP].
- 4  Press the **MENU -** key one time. The display screen will change to [DEV SEARCH]. Press **SELECT**. The display will change to [TV and XXX].





Note: XXX represents the last 3 digit code that was entered prior to starting the search.

- 5  Press **POWER**. If your TV turns OFF, press **SELECT** to lock in your code and return the display to [TV and the TIME]. If your TV does not turn OFF, press **MENU -**. The next available code will appear on the display screen, then press **POWER** again. Continue to press **POWER** then **MENU -** until your TV turns OFF. Once your TV turns OFF, press **SELECT** to lock in your code and return the display to [TV and the TIME].

Note: If you are searching for your VCR, CD Player, Laser Disc Player or DVD Player code, you may want to use **PLAY** instead of **POWER**. Once your component plays, press **SELECT** to lock in your code.

Finding Your Code





After you have set up your components using the search, you may need to find out which three-digit code is operating your components. For example, to find out what three-digit code is operating your TV:

- 1  Press and release the **TV** key.
- 2  Press and hold **MAGIC** until the display screen changes from [TV and the TIME] to [TIMED SEQ].
- 3  Press the **MENU -** key one time. The display screen will change to [CODE SET UP]. Press **SELECT**. The display will change to [DEV SET UP].
- 4  x 2 Press the **MENU -** key two times. The display screen will change to [DEV NUMBER]. Press **SELECT**. The display screen will then change to [TV and your code]. Once you have written your three-digit code down, press **ESC** to return the display to [TV and the TIME].

| | | | |
|----------------|----------------------|----------------------|----------------------|
| TV code | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| VCR Code | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Cable Code | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Satellite Code | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Tuner Code | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Amplifier Code | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| CD Player Code | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| AUX1 Code | <input type="text"/> | <input type="text"/> | <input type="text"/> |

SETTING UP THE HOME THEATER MODE KEY


The HOME THEATER mode key brings all of the most commonly used home theater functions into one mode of the *A/V Producer*. When setting up the HOME THEATER mode key, you will choose which components will control your volume, channel changing, Playback, Picture-in-Picture and menu functions.

- 1  Press and release the **HOME THEATER** mode key.
- 2  Press and hold **MAGIC** until the display screen changes from [THEATER and the TIME] to [TIMED SEQ].
- 3  x 2 Press the **MENU -** key twice, the display will change to [CONFIGURE]. Press **SELECT**, the display will change to [THEATR SEL], press **SELECT**. The display will change to [AUDIO].
- 4  Press **SELECT**. This will change the display to [AMP]. At this screen you will select the device that will control your Volume in the Home Theater Mode. Use the device keys (**AMP, TUNER, TV, CABLE, SAT** or **AUX 1**) to choose your AUDIO selection. Once you choose the AUDIO source, press **SELECT**. For example, if your Tuner will control your volume in the Home Theater Mode, press **TUN + SELECT**. The display will change to [CHANNEL]. This will allow you to choose the device that will control your channel changing.

(Device Key)




(continued on next page)

5  Press **SELECT**. This will change the display to [SAT]. Use the device keys (**TV, VCR, SAT, CBL** or **AUX 1**) to choose your CHANNEL source, then press **SELECT**. For example, if your Satellite will control your channel changing in the Home Theater Mode, press **SAT + SELECT**. The display will change to [PLAYBACK]. This will allow you to choose the device that will control the transport keys (**PLAY, REW, FF, PAUSE, STOP** and **REC**).


(Device Key)



6  Press **SELECT**. This will change the display to [VCR]. Use the device keys (**CD, VCR** or **AUX 1 [LD]**) to choose your PLAYBACK source, then press **SELECT**. For example, if your Laser Disc Player will control your playback in the Home Theater Mode, press **AUX 1 + SELECT**. The display will change to [PIP]. This will allow you to select the device that will control your Picture-in-Picture features.


(Device Key)



7  Press **SELECT**. This will change the display to [TV]. Use the device keys (**TV, CBL** or **VCR**) to choose your PICTURE-IN-PICTURE source, then press **SELECT**. For example, if your VCR will control your Picture-in-Picture features in the Home Theater Mode, press **VCR + SELECT**. The display will then return to [MENU]. This will allow you to select the device that will control your Menu features.

(Device Key)




8  Press **SELECT**. This will change the display to [SAT]. Use the device keys (**TV, CBL, SAT, VCR, TUNER** or **AUX1**) to choose your MENU source, then press **SELECT**. For example, if your DSS will control your Menu features in the Home Theater mode, press **SAT + SELECT**. The display will then return to the [DEVICE and the TIME] SCREEN.

(Device Key)




After you have set up the **HOME THEATER** mode key, you can then set up a macro sequence on the **POWER** key in the Home Theater Mode. The **POWER** key macro will allow you to power ON all of your components in the Home Theater mode with the press of one key.


Power Key Macro - Powering ON Your Home Theater Components with One Key Press

1  Press and release the **HOME THEATER** Mode key, then press and hold **MAGIC** until the display screen changes from [THEATER and the TIME] to [TIMED SEQ]. Press the **MENU -** key twice, the display will change to [CONFIGURE]. Press **SELECT**, the display will change to [THEATR SEL].



2  Press **MENU -** four times until the display reads [KEY MACRO]. Press **SELECT**. The display will read [SEL MACKKEY].



3  Press the **POWER** key to assign the macro to **POWER**. Enter the macro sequence that will power "ON" your home theater, for example:

(Sequence) **TUN + POWER + TV + POWER + VCR + POWER + Etc.** until you have added all of your home theater components.

4



When your macro sequence is concluded, press **ESC** to save. The display will then return to the [THEATER and the TIME] screen.



To activate the Home Theater Power macro, the LCD screen must read [THEATER], and you must press **POWER**.

Note: The **AUD** or **VID** macro keys cannot be used in your Home Theater Power key macro.

SETTING UP TIMED SEQUENCES - RECORDING WHEN YOU ARE NOT HOME

The *A/V Producer* is equipped with a special feature that lets the user set up a sequence of key strokes that can be played back at a specified time, up to seven days in advance. This feature can be used to set up sequences that will record from your DSS satellite, turn on your infrared home automation lighting system when you are not home or any other series of keystrokes that you would like to play back at a later time. For example, to set up the remote to record a program off of your DSS Satellite:

1



Press and hold **MAGIC** until the display screen changes from [DEVICE and the TIME] to [TIMED SEQ]. Press **SELECT**. The display will change to [ADD MACRO]. Press **SELECT** again.

2 0 or 1



The display will change to [START and the TIME], with the first digit of the TIME blinking. Enter either a **0** or a **1**, then the next digit in the time will begin to blink, continue entering the time until all four digits of the time have been set. After the time has been set, AM/PM will then blink. Press **MENU -** to toggle between AM and PM, once AM or PM is selected, press **SELECT**.

3



The display will then change to [ONCE]. Use the **MENU -** key to toggle between [ONCE], [DAILY] or [WEEKLY], depending on when and how often the sequence needs to play. After [ONCE], [DAILY] or [WEEKLY] is chosen, press **SELECT**.

4



The display will change to the day of the week that you want the sequence to begin. Use **MENU -** to toggle through the days of the week until the proper day is on the display screen. Press **SELECT**. The display will change to [ENTER SEQ].

(continued on next page)

For example, enter a sequence that will start your VCR recording your DSS Satellite channel.

SAT + POWER + SAT + 2 + 7 + 5 + VCR + POWER + VCR + RECORD.

This sequence will turn on the DSS, change the channel to 275, turn on the VCR and start the VCR recording.

Note: *When setting up your sequence, you will need to include any keystrokes that would normally be required during regular usage, such as pressing **ENTER** after entering a channel number when changing channels.*

5



Once the sequence has been set up, press the **ESC** key to return to the [DEVICE and the TIME] display screen. Below the [TIME], a CLOCK (⌚) symbol will appear to show that there is a timed sequence in the memory.

Note: *If, at any time during the set up of your timed sequence, a mistake is made, press the **ESC** key to return to the main display [DEVICE and the TIME]. Now, delete the sequence that was incorrect and restart your timed sequence.*

After you have set up a timed sequence, you may want to set up a second sequence that turns everything off after your initial sequence is complete. For the example above, after recording the program from your DSS, you can set up a second sequence to power OFF your DSS and VCR. Repeat Steps 1 - 5 to set up a sequence to power OFF your components.

To Delete a Timed Sequence

1



Press and hold **MAGIC** until the display screen changes from [DEVICE and the TIME] to [TIMED SEQ]. Press **SELECT**. The display will change to [ADD MACRO]. Press **MENU** - one time. The display will change to [DEL MACRO]. Press **SELECT**.

2



The display will then change to [DEL (the DAY) and (the TIME)]. If this is the timed sequence you would like to delete, press **SELECT**. The display will change to [DELETED] then return to [DEVICE and the TIME].

Note: *If you have more than one timed sequence saved in the memory of the A/V Producer, use the **MENU** - key to scroll through your saved timed sequences until you see the sequence you would like to delete. Once the sequence is displayed on the screen, press **SELECT**. The display will change to [DELETED] then return to the next available sequence to be deleted. If there are no other sequences to be deleted, then the display will return to [DEVICE and the TIME].*

For example, enter a sequence that will start your VCR recording your DSS Satellite channel.

SAT + POWER + SAT + 2 + 7 + 5 + VCR + POWER + VCR + RECORD.

This sequence will turn on the DSS, change the channel to 275, turn on the VCR and start the VCR recording.

Note: *When setting up your sequence, you will need to include any keystrokes that would normally be required during regular usage, such as pressing **ENTER** after entering a channel number when changing channels.*






5 

Once the sequence has been set up, press the **ESC** key to return to the [DEVICE and the TIME] display screen. Below the [TIME], a CLOCK (⌚) symbol will appear to show that there is a timed sequence in the memory.

Note: *If, at any time during the set up of your timed sequence, a mistake is made, press the **ESC** key to return to the main display [DEVICE and the TIME]. Now, delete the sequence that was incorrect and restart your timed sequence.*

After you have set up a timed sequence, you may want to set up a second sequence that turns everything off after your initial sequence is complete. For the example above, after recording the program from your DSS, you can set up a second sequence to power OFF your DSS and VCR. Repeat Steps 1 - 5 to set up a sequence to power OFF your components.




To Delete a Timed Sequence



- 


 Press and hold **MAGIC** until the display screen changes from [DEVICE and the TIME] to [TIMED SEQ]. Press **SELECT**. The display will change to [ADD MACRO]. Press **MENU** - one time. The display will change to [DEL MACRO]. Press **SELECT**.
-  The display will then change to [DEL (the DAY) and (the TIME)]. If this is the timed sequence you would like to delete, press **SELECT**. The display will change to [DELETED] then return to [DEVICE and the TIME].

Note: *If you have more than one timed sequence saved in the memory of the A/V Producer, use the **MENU** - key to scroll through your saved timed sequences until you see the sequence you would like to delete. Once the sequence is displayed on the screen, press **SELECT**. The display will change to [DELETED] then return to the next available sequence to be deleted. If there are no other sequences to be deleted, then the display will return to [DEVICE and the TIME].*

REPEATING SERIES OF KEY PRESSES USING THE AUD AND VID KEYS

The *A/V Producer* has two Macro keys (**AUD** and **VID**) that allow the user to play back a series of key strokes at any time with the press of one key. Each sequence can have up to a maximum of 15 keystrokes. These keys are not mode specific and can be accessed in any mode. For example, to set up a sequence that will turn on your devices and turn the devices to the proper inputs:

- 1   x 2  Press and hold **MAGIC** until the display screen changes from [DEVICE and the TIME] to [TIMED SEQ]. Press **MENU** - twice until the display reads [CONFIGURE], then press **SELECT**. The display will then read [THEATR SEL].


- 2  x 4  Press **MENU** - four times until the display reads [KEY MACRO]. Press **SELECT**. The display will read [SEL MACKKEY]. Press either the **AUD** or **VID** sequence key. This will be the key that will play back the series of keystrokes assigned to that key. The display will then read [SELECT SEQ]. Begin entering the sequence of keystrokes, up to 15, that you wish to be played back when you press either **AUD** or **VID**.

Note: You cannot use either the **AUD** or **VID** keys in your macro sequence.

For example:

(Sequence) **TUN + POWER + TV + POWER + TV/SAT** (To change the input on the TV to VIDEO 1) + **SAT + POWER**.

Note: When setting up your sequence, you will need to include any keystrokes that would normally be required during regular usage, such as pressing **ENTER** after entering a channel number when changing channels

- 3  When your macro sequence is concluded, press **ESC** to save.

Whenever the sequence key is pressed, the Tuner will power ON, the TV will power ON and change the input to VIDEO 1 and then the Satellite will power ON.

Repeat these steps to then setup the other sequence key (either **AUD** or **VID**) to your needs.

HOW TO USE THE SHIFT KEY

The *A/V Producer* has features that can be accessed by using the **SHIFT** key. These features are listed above the key that they are mapped to. For example, on the transport keys (**PLAY**, **REW**, **FF**, **STOP** and **PAUSE**) there are the following features: **SLOW**, **SLOW +**, **SLOW -**, **X2** and **EJECT**. These are accessed by pressing **SHIFT** and the key, for example, to eject a tape from your VCR press:

SHIFT + STOP

This will eject your tape, as long as your original remote supported this feature.

Note: Once you have pressed the **SHIFT** key, the *A/V Producer* will remain in the "Shift" mode, indicated by an **S** on the LCD screen, for 10 seconds after the last key press or until the **SHIFT** key is pressed again.

The following keys have functions that are shifted:

| | |
|-----------------|----------------------------------|
| CENTER: | SHIFT + CENTER = REAR |
| MENU: | SHIFT + MENU = PROGRAM |
| SELECT: | SHIFT + SELECT = CLEAR |
| MUTE: | SHIFT + MUTE = SLEEP |
| PREV CH: | SHIFT + PREV CH = DISPLAY |
| PIP: | SHIFT + PIP = FREEZE PIP |
| REW: | SHIFT + REW = SLOW- |
| PLAY: | SHIFT + PLAY = SLOW |
| FF: | SHIFT + FF = SLOW + |
| STOP: | SHIFT + STOP = EJECT |
| PAUSE: | SHIFT + PAUSE = X2 |

Important: For a more detailed explanation of what function each shifted key performs by device type (TV, VCR, etc.), please refer to pages 45 through 57






HOW TO USE THE SLEEP KEY

The *A/V Producer* has a **SLEEP** key that either operates your component's sleep timer or, if your component does not have a sleep timer, it activates the *A/V Producer* built-in sleep timer. To use the *A/V Producer's* **SLEEP** key, press **SLEEP (SHIFT + MUTE)**.

If your component does not have a sleep timer, the *A/V Producer* will access it's own built-in timer. To activate the built-in sleep timer, press **SLEEP (SHIFT + MUTE)**. The display will change to [SLEEP 15]. To add time to the sleep timer, press **MENU -**. Each press of **MENU -** will add 15 minutes to the sleep timer, up to a total of 60 minutes. Once the desired time is displayed on the LCD screen, press **SELECT**. The display screen will change to [SLEEP and the TIME].

Sleep lock





If you would like the *A/V Producer* to use it's built-in sleep timer on all of your components, you can lock the SLEEP mode. To set-up the *A/V Producer* to use the internal sleep timer on all components:

-  Press and hold **MAGIC** until the display screen changes from [DEVICE and the TIME] to [TIMED SEQ].
-  x 2 Press the **MENU -** key twice, the display will change to [CONFIGURE]. Press **SELECT**, the display will change to [THEATR SEL]. Press  x 2 **MENU +** two times, the display will read [SLEEP LOCK]. Press  x 2 **SELECT**, the display will change to [DISABLE].
-  Press **MENU -** one time to change the display to [ENABLE] then press **SELECT**. The display will return to [DEVICE and the TIME]. Now, whenever you press **SLEEP (SHIFT + MUTE)**, the *A/V Producer* will use it's own built-in sleep timer.

Note: When using the built-in sleep timer, pressing **POWER** will cancel the sleep function.


VOLUME LOCK







With the *A/V Producer*, you can choose which home entertainment component controls your volume in the **TV**, **VCR**, **CBL** and **SAT** modes. When you originally set up the *A/V Producer*, each individual component operates it's own volume, provided the component has volume control. You can change this setting so that one component controls the volume whether you are in the **TV**, **VCR**, **CBL** or **SAT** modes. For example, to set-up the *A/V Producer* to always control the volume through your Amplifier in the **TV**, **VCR**, **CBL** and **SAT** modes:

-  Press and hold **MAGIC** until the display screen changes from [DEVICE and the TIME] to [TIMED SEQ].
-  x 2 Press the **MENU -** key twice, the display will change to [CONFIGURE]. Press **SELECT**, the display will change to [THEATR SEL].
-  x 2 Press **MENU -** two times, the display will read [VOL LOCK]. Press **SELECT**, the display will change to [UNLOCK].
-  Press **MENU -** one time to change the display to [LOCK] then press **SELECT**. Now press the key for the component that will control your volume. In this example, to control the volume through your amplifier, press **AMP**. The display will return to [DEVICE and the TIME].
(Device Key)

Now, when you use the volume keys on your *A/V Producer*, the volume will be controlled by the specified component.

To return volume control to each individual component:







-  Press and hold **MAGIC** until the display screen changes from [DEVICE and the TIME] to [TIMED SEQ].

- 2  x 2 Press the **MENU -** key twice, the display will change to [CONFIGURE]. Press **SELECT**, the display will change to [THEATR SEL].

- 3  x 2 Press **MENU -** two times, the display will read [VOL LOCK]. Press **SELECT**, the display will change to [LOCK].

- 4  Press **MENU -** one time to change the display to [UNLOCK] then press **SELECT**. The display will return to [DEVICE and the TIME].


Now, when you use the volume keys on your *A/V Producer*, each component will control its own volume, as long as that component originally had volume control.

KEYMOVER

Keymover allows you to map features from one device mode to another. For example, if your VCR does not have volume control, you can map the volume keys in the TV mode to the VCR mode. This will allow you to control the volume of your TV while using your VCR. To Keymover features from one mode to another:

- 1  Press and hold **MAGIC** until the display screen changes from [DEVICE and the TIME] to [TIMED SEQ].
- 2  x 2 Press the **MENU -** key twice, the display will change to [CONFIGURE]. Press **SELECT**, the display will change to [THEATR SEL]. Press  **MENU +** three times, the display will read [KEY MOVER]. Press  x 3 **SELECT**, the display will change to [FROM].

- 3 **(Device Key)** Press the device key (**TV, VCR, CBL**, etc.) that contains the feature you want to move. For the example above, to move the TV's volume, you would press **TV**. The display will show the device key that was just pressed.
- 4  Press the key for the feature you want to move. For the example above, press **VOL +**. The display will change to [TO]. Press the device key (**TV, VCR, CBL**, etc.) where you would like to place the feature. For the example above, you would press **VCR**. The display will show the device key that was just pressed.

5



Press the key where you want to move the feature. For the example above, press **VOL +**. The display will return to [DEVICE and the TIME]. In the VCR mode, your *A/V Producer* will now operate volume up on your TV. Now, to complete the example above, repeat this sequence to move **VOL -** and **MUTE** from the TV mode to the VCR mode.

CLEAR ALL

If you would like to reset the *A/V Producer* of all advanced functions, use the CLEAR ALL feature. The CLEAR ALL feature will erase the following functions from the memory of the *A/V Producer*: Macro Sequences, Timed Macro Sequences, Volume Lock and Keymovers. CLEAR ALL will not erase your set-up codes. To clear the memory using the CLEAR ALL feature:

1



Press and hold **MAGIC** until the display screen changes from [DEVICE and the TIME] to [TIMED SEQ].

2



x 2

Press the **MENU -** key twice, the display will change to [CONFIGURE]. Press **SELECT**, the display will change to [THEATR SEL]. Press **MENU +** one time, the display will read [CLEAR ALL]. Press **SELECT**, the display will change to [CLR ALL].



3



x 2

Press **SELECT**, the display will change to [CONFIRM]. Press **SELECT** once more and the display will return to [DEVICE and the TIME]. Your *A/V Producer* is now reset.

TROUBLESHOOTING

Problem:

Solution

LCD screen begins to fade, does not appear or the red light blinks five times when you press a key?

Replace the batteries with four (4) new AAA alkaline batteries.

The *A/V Producer* does not operate your home entertainment component?

Try all of the codes listed for your brand of home entertainment component in the "Set-Up Codes" section. If this does not work, try searching for your code. **Make sure the home entertainment component you are setting up is able to be operated with an infrared remote control.**

The *A/V Producer* is not performing commands properly?

Try all of the codes listed for your brand of home entertainment component in the "Set-Up Codes" section. Many set-up codes may allow some degree of operation. However, only one set-up code will work correctly with your home entertainment component.

You make a mistake when setting up your *A/V Producer*?

During any set up procedure, except for Macros and Timed Sequences, the **ESC** key will return you to the [DEVICE and the TIME] screen without saving. If you make a mistake when setting up a Timed Sequence, return to the Timed Sequence menu and delete the incorrect sequence. If you make a mistake when saving a Macro, erase the incorrect Macro by re-saving a new Macro on that key.

VCR not recording?

As a safety feature on the *A/V Producer*, you must press the **REC** key twice.

TROUBLESHOOTING (cont.)

| Problem: | Solution |
|---|---|
| Channel +/- and PREV CH not working for your RCA TV? | Due to RCA design (1983-1987), only the original remote control will operate these functions. |
| Problems changing channels? | If your original remote control required an ENTER keystroke when changing channels, press the ENTER key on the <i>A/V Producer</i> after you enter the channel number. |
| The red light blinks when you press a key but you receive no response from your home entertainment component? | Make sure you are aiming your <i>A/V Producer</i> at your home entertainment component and that you are within 15 feet before using your remote. |
| Your audio components turn on and off and control the volume but does not change your preset channels? | Some audio components may need both a Tuner/ Receiver code and an Audio Amplifier code to control all of the features of your audio component. |
| Your DSS satellite receiver does not respond to the codes listed in the manual? | The codes listed in the manual are set up to operate your DSS receiver on the 1st or 2nd addresses only. Make sure the DSS Receiver you are setting up is able to be operated with an infrared remote control and not set up to only receive Radio Frequency. |
| The <i>A/V Producer</i> is not operating your Bang & Olufsen equipment? | Some Bang & Olufsen products, as well as some other manufacturer's equipment operate at a frequency higher than 100 kHz and will not work with the <i>A/V Producer</i> . |

Consumer Help Line: **1-330-405-8552**
 World Wide Web: <http://www.oneforall.com>

WARRANTY

One For All PRODUCTS Limited Warranty

Universal Electronics Inc. ("UEI") warrants, to the original purchaser only, that this product will be free from defects in materials and workmanship, under normal use, for ninety (90) days from the date of original purchase.

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To obtain warranty service for a defective product during the warranty period, please return the product, preferably in the original carton, along with your purchase receipt, to the store of original purchase. A note detailing the complaint would be helpful. The store, at its option, will replace or repair this product if found to be defective.

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